OLD DOMINION FOUNDATION
716 JACKSON PLACE, N.W.
WASHINGTON 6, D.C.

April 7, 1954.

Dr. Graydon Ausmus, President,
National Association of
Educational Broadcasters,
University of Alabama,
Tuscaloosa, Alabama.

Dear Dr. Ausmus:

The Old Dominion Foundation has recently arranged with Dr. W. Y. Elliott, of Harvard, to undertake a survey of educational problems and opportunities in Virginia, with particular attention to the present situation in educational radio and television.

In talking yesterday with Mr. Robert Mullen, Director of the National Citizens Committee for Educational Television, it became apparent that information relative to the scope of your Association's work would be most helpful to us.

While we would appreciate general information in regard to your use of tape recordings for educational broadcasts, one specific question which comes to mind at this early stage of Dr. Elliott's study is whether or not the Association permits the use of its tapes on commercial stations. If so, must it be sustaining rather than commercial time?

I am sure that we will want to bother you with questions from time to time in the future, but whatever you can send us here at the outset would, I am sure, be of help as we try to get our bearings.

Sincerely yours,

Monroe Bush

Monroe Bush,
Assistant to the President.

Box 2002
University, Alabama

August 26, 1954

Mr. Monroe Bush
Assistant to the President
Old Dominion Foundation
710 Jackson Place, N.W.
Washington 6, D.C.

Dear Mr. Bush:

Your letter regarding the possible use of NAEB tapes on commercial stations has been misplaced and only came to my attention this morning. My most profound apologies to you. I hope this tardy reply may be useful.

Most of the radio programs distributed on the NAEB Tape Network are produced for exclusive use on non-commercial, educational stations and copywright clearances and labor contracts, where these are involved, are made on this basis; however, many of these can be cleared for use on commercial outlets for the mere asking. Those programs, such as The Jeffersonian Heritage and others, which are available in album form may be used once on commercial stations without payment of fee or special permission. In effect, much that NAEB has produced can be used.

All NAEB programs are on file at the NAEB Headquarters, 14 Gregory Hall, The University of Illinois, Urbana, Illinois. I suggest that you write Dr. Harry Skornia, Executive Director of the NAEB, at that address. I am sure he will be able to give you any information you wish and will be able to work out some arrangement for cooperating with you in the project.

My most profound apologies again for the delay of this reply. I sincerely hope we may still be of some service to you in this project.

Yours sincerely,

Graydon Ausmus
President

GA:ap

CC: Dr. Harry Skornia

Scanned from the National Association of Educational Broadcasters Records
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"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."

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